

### **ART EXHIBITION A HUGE SUCCESS!!**



# COLLEGE CALENDAR

NOVEMBER	FRI 06 DEC - LAST DAY OF SCHOOL FOR YEAR 10 & 11 STUDENTS
FRI 28TH NOV- REPORT WRITING DAY—STUDENT FREE DAY	MON 09 DEC- FRI 20 DEC - Year 7 -9 Exams.
FRI 28TH NOV- REPORT WRITING DAY—STUDENT FREE DAY         DECEMBER         MON 02 DEC       -         FRI 06 DEC       - 2020 Headstart for current Year 10 & 11 students.         MON 02 DEC       -         BCST Meeting—Library.         TUES 03 DEC       -         Year 7 2020 Transition Day         "       -         Prep 2020 Transition Day 9.15am—12.30pm.         WED 04 DEC       -         Vent of Ve	<ul> <li>TUES 10 DEC - Year 7 2020 Transition Day</li> <li>Prep 2020 Transition Day 9.15am-3.20pm.</li> <li>WED 11 DEC - Year 7 Swimming Program.</li> <li>Year 6 Graduation. 6.00pm-9.00pm.</li> <li>THU 12 DEC - Year 5/6 Swimming Program.</li> <li>THU 12 DEC—FRI 13 DEC - Year 9 Outdoor Ed Kayaking Trip.</li> <li>MON 16 DEC - Year 7-9 Activities Week.</li> <li>WED 18 DEC - Primary Awards Ceremony 1.45pm—3.00pm.</li> <li>THU 19 DEC - Year 5/6 Mt Buffalo Bushwalk.</li> <li>Secondary Awards Ceremony 10.00am—11.30am.</li> <li>FRI 20 DEC - LAST DAY OF THE SCHOOL YEAR—1.30PM DISMISSAL.</li> </ul>



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Newsletter available online at: www.brightp12.vic.edu.au/pdfs/CurrentNewsletter.pdf



### **Principal's**

Report

#### State wide Mobile phone policy for 2020

On 26 June 2019, the Minister for Education, the Hon. James Merlino MP, announced a new mobile phone policy for every government school in Victoria.

The new mobile phone policy comes into effect from Term 1, 2020, and requires that students who choose to bring mobiles phones to school must have I encourage each member of our school them switched off and securely put away during school hours.

#### The role of technology

We live in an exciting and technologyrich world and mobile phones are an important modern day communication tool. The school acknowledges that access to a mobile phone by children is important to many of our families in providing a sense of safety for their child while travelling to and from school, and for confirming or changing after school arrangements.

#### Managing the impact of mobile phones

Mobile phones often create disruptions and distractions in classrooms. Establishing a 'mobile phone free zone' helps teachers to establish and maintain a focused and productive teaching and learning environment.

Research has found that mobile phones can be disruptive in classrooms and open to misuse at school (e.g. accessing inappropriate content, cyberbullying, and unauthorised photography). Additionally, research shows that the unregulated presence of mobile phones in classrooms can undermine students' capacity to think, learn, remember, pay attention and regulate emotion. A summary of recent, relevant research is available on the Department of Education and Training's website.

At recess and lunchtime our school also values the opportunity for students to communicate with each other face-toface or be involved in activities rather than being focused on a device, particularly when using the device to engage

with social media.

The new policy does acknowledge that technology is increasingly impacting the way in which students learn and communicate. Therefore, when a student has been given explicit permission to access and use such devices to enhance learning by the classroom teacher, mobile phones will be permitted for that specific purpose.

For a small number of students with particular health needs, an exception to the policy may be granted. Please contact the school if you would like to discuss this.

I encourage each member of our school community to read the new policy which is available on our website. This policy outlines the school's expectations of staff, parents/carers, and students regarding the safe and appropriate use of mobile phones by students at school.

#### **Emergency situations**

In the event of an emergency or if you need to contact your child, I ask that families contact the staff in the school office who will pass on a message as needed. The school acknowledges that this new policy may require some adjustments. As such, I ask for the support of all our families, staff and students in its implementation.

More information around the mobile phone policy will be in next week's newsletter

#### *HeadStart program for Years 10 & 11* Next week we transition into the *Bright P-12 College HeadStart program.*

The program introduces students to he course content of their VCE/VET (where applicable)/VCAL subjects and the required assessments and achievement standards. Students start the teaching and learning program for each of their subjects to give them a boost for their final years of secondary education. By completing the HeadStart program in the weeks prior to the holidays, students are able to use the holidays to finish the required readings and extend their understanding of the content for each subject. We are reviewing the program's success at the end of the 2 weeks, so any feedback from students or parents would be very welcomed. Please send

#### feedback to : olley.jean.m@edumail.vic.gov.au.

#### **Exams and reports**

As we near the end of the year teachers are writing reports this Friday to provide insightful and easily accessible feedback around the students' learning outcomes of the second semester. The staff put in many hours assessing student performance to criteria and placing them onto the continuum of learning for each learning area. A task that is not always easy or straight forward.

I would therefore encourage parents and students to take the time to read the report together after you receive them later this year and discuss strategies given for further learning.

#### **Art/Technology Exhibition**

The exhibition showcases the talent and hard work of our students P-12 in their Visual Arts and Technology subjects. Creative and critical thinking is a skill set ever more in demand in the emerging work environments of the 21<sup>st</sup> Century. The Melbourne Declaration's Educational Goals for Young Australians reflect this shift in focus, that all young Australians become "confident and creative individuals". The Declaration recognises that "critical and creative thinking are fundamental to becoming successful learners". Our students have this year, as in the past, excelled in this area of their education through the curriculum program developed at Bright P-12 College by the Arts and Technology teachers.

Many thanks to all involved for your tremendous efforts.

Jean Olley—Principal.



The Arts & Technology Team

### Cultural Enrichment Activity Day



### GERMAN BLOGS

My time spent in Germany has gone 14-17 year olds. very fast. Mikka, Charlotte and I don't have long left now. I have had the most amazing time and have met lots of friendly people. The main thing that is different from Australia is the school system. The Wirtschaftschule Alpenland, There are two other schools right next which is the sister school we are attending, is one of the many different types of schools here in Germany. The Wirtschaftschule is a business school and they have subjects that are focused on finances and running a little enterprise and it is all very business orientated. They don't have science, art or outdoor ed. The highest school level in the Wirtschaftschule is Year 10. But if you fail a year, you have to repeat it, so there are some age gaps in classes with

The Wirtschaftschule is quite a big school compared to Bright P-12 College and very modern. There are four floors There are also no school uniforms, so with around twelve classrooms on each.

to the Wirtschaftschule: the Gymnasium, which is connected to the Wirtschaftschule but you can't go in, and across the road is the Realschule.

The day is set out a lot differently from Instead of 3 sets of 2 periods with recess and lunch, we have 3 periods of 50 minutes then a 20 minute break then another 3 periods then get to go home - Marina Manning at 12:50 and have lunch at home. But on

some days we have long school, which I don't really understand. We start school at 9:25am and finish at 3pm.

every morning I never know what to wear. Everyone dresses really nicely and some people wear designer clothes to school everyday.

Their school is way different from Bright but it's really cool to see how another country operates their schooling.

home. I wake up at 6am, catch the bus I am so grateful I got the chance to be at 7:20am then start school at 7:55am. on this exchange and I've had the most amazing time.

## Deutsches Essen

There are a lot of differences between the German and Australian cultures, but I think the main difference is the food. I love both cultures of food, but I have to say that I prefer the Australian culture because of the pies and snags.

The German food culture is highly revolved around pastry, bread and sweets. They have a massive range of all of these things, starting from white bread and going all the way to natural bio brown full corn bread.



In Germany most families have their main/hot meal at lunch, as opposed to the Australians having their main/hot meal in the evening. In the evening the Germans normally eat Abendbrot, which translates to evening bread. On the bread they spread a dip and put on a cold meat (Salami, Schinken (ham), Wurst). They also have a salad on the side.

In Germany the people who have been to Australia say that we have the worst salty water ever, but then they put litres of cordial into their own water because it doesn't taste the best either.



This is the most famous German cordial (Adelholzener)

In the morning the mothers make breakfast for their kids and, in my cas, for their exchange students. I find this great because you can get up later and do other useful things before school, like homework. Here are some typical Bavarian foods:



### Art Exhibition Thank You Letter

Bright P-12 College Arts, Design and Technol- Kerry Mapley once again shone in the kitchen ogy KLA staff wish to extend a sincere thank and presented impressive platters to our you to the following staff and parent volunteers who gave up either their own time or their APT planning time to receive visitors at the gallery desk or to assist in the set up and pack up of the exhibition.

#### Staff Helpers:

Sally Cocks, Lisa Flew and daughters Sophie and Zoe, Katie Ferrito, Jenny Sgambelloni, Darren Ferrier, Rosemary Bunge, Sue Joyce, Vicki Newcomb, Chris Blazek, Bianca Dooley, Rachel Bardsley-Smith, Jenny Young, Tim Webber, Natasha Tough, Glenn Jackson, Heather Renoux, Mel Worth, Kaylee Mackenzie, Jason Campbell, Libby Dean, Julie Thomas, Esther Dudley, Sara Hall, Wayne Hollow, If I have overlooked mentioning you by Keiko Sanderink, Cate Lewis and Kerry Mapley. Also, a special thank you to Julie Nixon for her efforts during Sue Kovacs absence.

#### Parent /Children Helpers:

Ian Crawford, Claire Crawford, Wendy Grant, Julie Crawley and son Jo, Brian Jones, Rosie Fletcher, Joy Cocks, Jessie Brewster, Sarah Williamson, Caroline Jones, Cazz Redding, Claire Kitchen, Stacey Shennan, Rochelle Harrison, Tammy Runia, Daisy Badrock, Helen Gough, Marcia Broadway, Michelle Yarwood, Anne McEniery, Peter Cave and daughter Emma, Prue Day and son Patrick and daughter Lizzie, Tracy Carey, Julie Blake, Alissa Jolowicz, Tanya Quinnell, Colleen Adams, Pip Vietz and daughters Elvy and Zanna, Tammy Van Loon, Rob Ford, Maartjie Pronk, Mel MacGregor, Mel Dalbosco, Patsie Buchanan and son Reid, Mandy Clayton, Sally McCallum, Colleen and daughter Eleanor and Sam Darburn, Joe Brewster, Rex Stringer and Steve Jenvey.

The weather was kind to us this year and all primary classes were able to walk to the gallery to view the exhibition, so a big thank you goes to all Primary staff and their support teams.

Thanks also for those who generously donated to our Art Hamper Raffle. Principal, Jean Olley, drew the raffle and the lucky winner was Rachel Bardsley - Smith with Black Ticket A 70.

Congratulations to Jason Campbell for not one but three successful soirees held at the gallery. Also, well done to the students who performed both at the soirees and at our official opening. These nights displayed some of the talented musicians we have within our midst.

Our VCE Co-ordinator for 2020, Darren Ferrier held а successful Meet and Greet Information Session for our 2020 Year 12 parents and students at the gallery prior to the official opening.

patrons at the official opening.

Particular thanks to our special guest composer and pianist Emili Rackemann, who officially opened this year's exhibition. We were fortunate to have Emili perform one of her own compositions on the newly purchased baby grand piano at the gallery.

It has been a highly successful exhibition and over the nine days, we have welcomed over 1000 visitors to the gallery.

We value any feedback so please feel welcome to email any suggestions for improvement to me.

name, please accept our sincere gratitude for your contribution.

Looking forward to 2020.

Cheers

Janmaree Duguid



Year 12 student, Sophie Morris's final piece of Studio Art.



Year 12 student, Reid Sutherland with his final piece of Studio Art.

Year 12 student, Shae Quennell-Maclean with her final piece of Studio Art.

On behalf of the Art, Design and Technology Department:

Kerry Mapley (Food and Textiles), Sue Kovacs (Primary Art P – Year 4), Jason Campbell (Music, Dance and Drama), Glenn Jackson (Wood, Metal and Product Design), Tim Webber (Visual Communication Design and Digital Technologies) and myself Janmaree Duguid (Primary Art Years 5/6 and Secondary Visual Art and VCE Studio Arts).

Year 12 student, Lily Birch with her final piece of Studio Art.



### Successful China Applicants

Bright P-12 College has been successful in the application to be a part of the award winning in-country immersion program – Victorian Young Leaders to China, run by the Alpine School, which sees 6 students go to China to attend a 4 week-long camp prioritising global learning, leadership and selfdevelopment. Congratulations to the following students for being successful in the application process for this endeavour;

Jai Graham Mason Cracknall Callum Smith Alex Freeman Kirsten Williams Morgan Jones

There was a large field of strong applicants and we commend all students on their professionalism throughout this worthwhile process.

### Year 8 & 9 SAILING CAMP

On Monday the 18th of November, 21 Year 8 and 9 students travelled to Geelong to attend a week long sailing camp. The students spent two days learning how to sail (unfortunately the third sailing day was cancelled due to extreme weather warnings so no boats were allowed at sea).

Over the two days the students developed their sailing skills as they learnt the safety of sailing, crew member roles and responsibilities, how to launch a boat and how to navigate water courses. In groups of three they worked collaboratively to successfully sail their own boats.

The students also enjoyed a large range of other fun activities including shopping in Torquay, indoor rock climbing, watching a movie at the cinemas, attending a trampoline park and going ten pin bowling. It was a fantastic week.

### SAILING CAMP PHOTOS



#### **MUSIC REPORT**

#### Soirees Report

Congratulations to students involved in the Joe Davis, Alex Donnelly, Jill Soirees for Term 4. We held a Secondary Soiree on Thursday the 14<sup>th</sup> of November, a P-2 Soiree on the 15<sup>th</sup> of November and a 3-6 Soiree on the 18<sup>th</sup> of November.

Congratulations to all the students who performed at these events, they were great nights. Playing music in front of an audience is an important part of a student's development, and everyone who performed should be proud of themselves. Thanks to all the parents who came along to lend their support and encouragement to our young musicians. A big thank you to people who helped set up chairs for the concerts. These people included Joe Brewster, Rex Stringer, Phillipa Vietz, Steve Jenvey, Janmaree Duguid, Elvy Vietz and Zanna Vietz.

I would like to also thank our all the instrumental music teachers, Chalwell, Rachel Campbell, Howard Kovesy and Emili Rackemann.

#### **Hume Region Music Camp**

Registrations are open for the Hume Region Music Camp which will be held from the 24-26 of March 2020. This is open to all students who play a rock instrument, woodwind or brass, string players or vocalists. See Mr Campbell for details.

#### Free Piano!!

I have a piano in my classroom which I would like to relocate to a loving home. It is an upright piano which is mahogany in colour and would need a tune. If you are interested please send an email to Jason Campbell

<jason.campbell21@bigpond.</pre> com>

### Year 7A Chinese Feast

Recently 7A had a Chinese feast as a part of their studies on Ancient China. There was an amazing mix of delicious homemade dishes, where rice and noodles featured heavily.

Many thanks to the parents who helped their children with this task. We all agreed it was a delicious lunch and preferable to the alternative activity of foot binding (just kidding).



### MOUNT BUFFALO ADVENTURE FOR ALPINE SHIRE YOUNG PEOPLE

The cost of this activity is subsidised by Alpine Shire Council bookings and issue a refund for clothing at the end of the adven- activity and relief from the sumthrough its FreeZA Youth Events Funding for young people who of the Alpine Shire. live in the Alpine Shire.

We hope to offer a choice of activities ie. half group will do The underground river cave at Mt ABSEILING abseil and canoe and the other Buffalo is a horizontal boulder half will do caving and canoe, however we reserve the right to have all participants undertake the same activity depending on numbers. Cost per person \$30 (age 12 - 17 years only)

You will be emailed a permission / waiver form for the activity which must be returned 5 business days before the activity or for access and it is all crawling you will not be able to attend the and squeezing and teamwork. activity.

#### **Cost includes:**

• transport from Myrtleford, Porepunkah and Bright

· activities, qualified guides and safety equipment

• Lunch

#### You will need to bring:

• Morning tea & drinking water · Change of clothes for caving

and canoeing Sturdy shoes (old runners)

which will get wet

• Change of dry clothes and towel

We reserve the right to cancel A plastic bag for wet and dirty fun and adventurous outdoor people who register from outside ture!

#### UNDERGROUND RIVER CAVING

infill type cave, some 350 metres long and has a number of exits. There is an active stream in the cave and when water levels are moderate, there are numerous rapids and waterfalls to challenge the caving team. This cave is wet and cold with tight squeezes and slippery rocks. It is a horizontal cave so no roped work is needed

#### You will need:

Thermal underwear and/or warm synthetic clothes such as an old track suit or fleece clothing (long trousers and long sleeves) or a wetsuit if you have one as the underground river can be very cold, even during summer.

Sturdy runners or boots (sports sandals are not acceptable).

Medication as required (such as an asthma puffer).

A full change of shoes and clothing and a towel for when you finish the cave as we will get very wet!

they are not waterproof.

We first have a practice abseil or two from the 25 metre beginners abseil site near the stone hut in the visitors car park. This abseil has some interesting challenges but is very achievable. We then move on to our 35 metre beginners abseil site (Echo Point lookout). This site has a great view of the gorge and is one of the better abseils on Mt Buffalo.

Both abseil sites are close to the Mt Buffalo Gorge Visitors car park and also the toilets and other 79988701359 facilities.

#### Suitability

This adventure is suitable for a wide range of ages and fitness levels. Just bring your sense of adventure!

#### **CANOEING ON LAKE CATANI**

Canoeing on Lake Catani on the plateau of Mt Buffalo is a fun activity. There is an opportunity to try stand-up paddleboards for those after more of a challenge. The Lake and its beautiful scenic location give a sense of peace and tranquility while providing a

mer heat for everyone.

Cameras are not recommended if All activities are conducted by Adventure Guides Australia to the Victorian Adventure Activity Standards (AAS) as required by DPI / Parks Victoria. See www.orc.org.au to view these standards.

> All safety equipment and qualified guides provided by Adventure Guides Australia.

> Link to Eventbrite to register your interest:

https://www.eventbrite.com.au/ e/mount-buffalo-adventure-foryoung-people-tickets-

If you have any queries please do not hesitate in contacting me.

Min Martin Development Officer, Youth Events & Projects and **Event Operations** (03) 57550 570

# Music Soirees Photos













### Music Soirees Photos







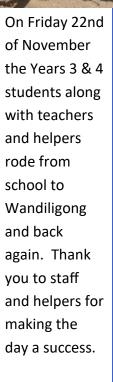








## 3/4 BIKE RIDE TO WANDILIGONG



# ART EXHIBITION PHOTOS



# ART EXHIBITION PHOTOS



# COMMUNITY & COLLEGE NOTICES

IMMER PICNIC

### CONCERT

FERTURING

WILLIAMSTOWN HIGH SCHOOL

WEDNESDAY DEC 11 6PM

HOWITT PARK

PACK A PICNIC AND JOIN US FOR AN EVENING OF MUSIC!

### Fierce 3/4S

3/4F have been listening to a podcast on ABC called Fierce Girls. Edwin and Joe have been asking a lot why there isn't a podcast called Fierce Boys. They were encouraged to contact the ABC to ask why. With my support we wrote an email to the ABC and received a reply!

Email sent:

Hi there,

My name is Katie Ferrito and I am a teacher at Bright P-12 College. I have two students, Edwin in Year 3 and Joe in Year 4, who have asked why isn't there a Fierce Boys podcast? I suggested that we write to you and ask and perhaps see if you have thought of making one.

Kind regards, Katie Ferrito Reply from the ABC:

Hi Katie,

Thanks for your email. The short answer is, yes, we have considered making a podcast with stories about boys.

There are many, many podcasts we would like to make here.

Please thank Edwin and Joe for their question. It's a very fierce trait to challenge things we think should be challenged. I hope they enjoy the pod-

Best regards, Monique Bowley





Install Access Control

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